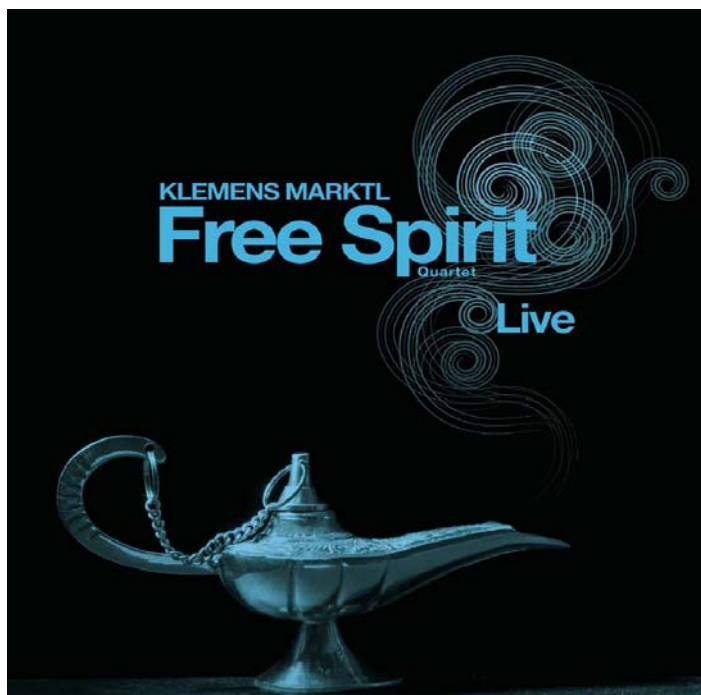


**Jazz is a language like any other.
More melodious than Portuguese,
more rigorous than German,
more international than Esperanto...**



01. The Opener	09:13
02. Wiedergeburtsorganisationsblues	11:51
03. Darkness	11:30
04. Bobby	12:11
05. Sounds of a city	07:40
06. Song for Rosa	09:26
07. When Eric met Ornette	08:14

Klemens Marktl, drums
Johannes Enders, saxes
Peter Madsen, piano
Milan Nikolic, bass

ARTIST: Klemens Marktl's Free Spirit Quartet
TITLE: LIVE
CATALOG #: ALR1015
EAN: 9004501010156
FILE UNDER: Jazz



9004501010156

"LIVE" Klemens Marktl's Free Spirit Quartet

Klemens, Johannes, Peter and Milan speak an unmistakably New York dialect, regardless of their current residence. They share a deep respect for both the history and the present of their art, are so well versed in the work of its finest modern practitioners that this work has *become* them. They swing even as they tease with parlor tricks, feints and parries, the serendipitous and the inevitable.

Peter Madsen is an underheralded master, overflowing with wit, charm and personal integrity. He has quietly amalgamated the history of jazz piano into more than a means of self-expression: his is a running aesthetic commentary on the state of the world.

Johannes Enders is an eloquent and sonically pristine voice. His approach to ballads in particular is strikingly mature, emblemized by the beauty of "Darkness" and "Song for Rosa".

Milan Nikolic is consistently warm and thoughtful, a helpful hunter, perpetually stalking the right note at the right time for the sake of the whole.

As a composer, drummer and bandleader Klemens Marktl illustrates the dialectical pull faced by every serious artist. A conscientious student of his craft, he maintains reverence for icons and peers alike. As a result he continues to grow, overcoming technical and musical challenges along the way. At times this pole of the dialectic obliges him to pay tribute to the music that has shaped his inner soundworld. Knowledgeable ears will hear echoes of several towering musical personalities smiling down on the bandstand from above and afar, even as Klemens and company live fully in the moment.