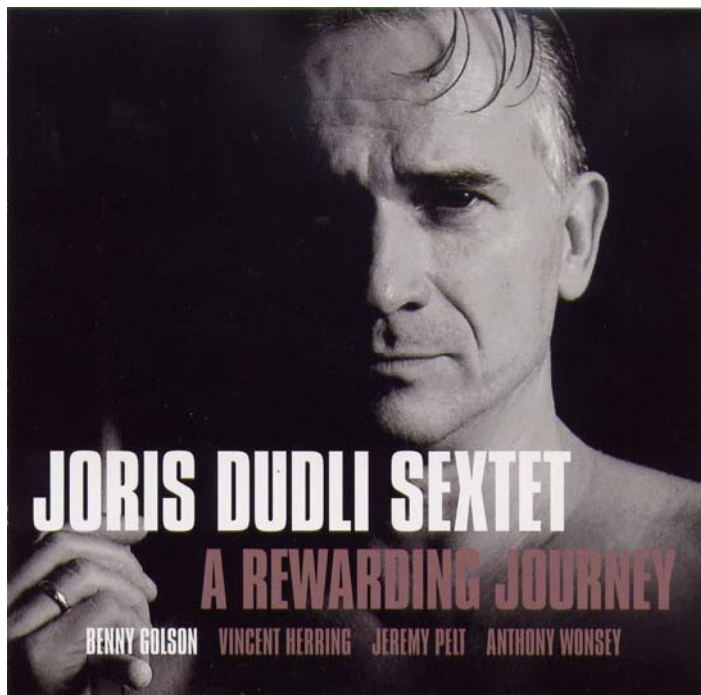


A sovereign succeeded mixture of new compositions written by the leader, rarely standards and one legendary "Beatles" song !



"A REWARDING JOURNEY" Joris Dudli Sextet

Bastian Stein, trumpet, flugelhorn
Bernhard Wiesinger, tenor/soprano sax
Christian Havel, guitar
Anthony Wonsey, piano
Milan Nikolic, bass
Joris Dudli, drums
special guests:
Benny Golson, tenor sax (3,8)
Vincent Herring, alto sax
Jeremy Pelt, trumpet (1,4,5,7,9)
Oliver Kent, piano (3,8)
Erwin Schmidt, organ

Joris Dudli: Bandleader, Composer, Arranger and, last but not least, driving force behind the drums. After an impressive career as mostly a sideman for more than 30 years, his newly formed Sextet with special guests appearances presented on this CD, is the summary of his talent.

"This album reflects the rewarding journey I have had and I am still on in both my musical and personal life. Throughout years of aiming for the highest level of musicianship and, at the same time, trying to improve personally, I was always fortunate enough to get help from really fine people. And I am even more fortunate to say that throughout those years some of those fine people have become my best friends and happen to be on this very record !"

Born 03 /08/ 57 in Frauenfeld, Switzerland, Joris took private piano lessons at age 12 after moving to **Vienna, Austria**. At age 14 he received some private drum lessons. Also, for a short time, he attended jazz theory and arrangement at the **Vienna Conservatory**. But generally said, he is what you would call, a self-taught musician.

Starting his musical journey in the late 1970's as a studio session player, 18 year old Dudli can be heard on legendary recordings of Austrian Pop Heroes such as **Wolfgang Ambros'** „Es lebe der Zentralfriedhof“, **Reinhard Fendrich's**, „Ich wollte nie einer von denen sein“ and the German version of the musical **"Cats"**. After that he became a steady member of the **"Vienna Art Orchestra"** for many years and worked with all of Austria's Jazz Greats. Almost all- it wasn't until 2004 when Dudli finally had a chance to play with **Joe Zawinul and his "Syndicate"**.

In the late 1980's, it was US trumpeter **Art Farmer** who played a major role in connecting Dudli with the **New York Jazzscene**. Until today, New York is an important base for Dudli. The most recent recordings **with Vincent Herring's Earth Jazz Agents** along with **Anthony Wonsey** and **Richie Goods** are proof of Dudli's versatility.

Besides being a member of the Vienna Art Orchestra and the Art Farmer Quintet for many years, he recorded and performed with many of the greatest jazz artists of this time: **Benny Bailey, Jerry Bergonzi, Johnny Griffin, Clifford Jordan, Jimmy Heath, Tom Harell, Eddie Henderson, Joe Henderson, Joe Lovano, Mulgrew Miller, Sal Nistico, Mickey Tucker, Harold Vick**, and many others.

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