

... fascinating, sometimes African, sometimes French  
vocals and earthy scat ...

## A VOCAL PHENOMENON !



## "WAY TO GO" Gino Sitson

**Gino Sitson**, vocals, percussion,  
vocal instruments, vocal effects,  
body percussion, sanza  
**Helio Alves**, piano  
**Lonnie Plaxico**, double bass  
**Willard Dvson**. drums

In the past, Cameroonian jazzman Gino Sitson has divided his albums between a *cappella* songs and orchestrated tracks. On his new album, *Way To Go*, Sitson has chosen to put his long-time quartet centre stage, performing material he developed in close collaboration with his musicians.

The majority of the songs on *Way To Go* are written in Medumba (a language spoken by the Bamileke in Cameroon), but Sitson does not always believe in putting his feelings into words. He frequently chooses to "devisualise" the images that surge through his head, translating them into onomatopoeia and pure sound.

There is evident camaraderie and complicity between Gino Sitson, pianist Helio Alves, drummer Willard Dyson and double bass player Lonnie Plaxico (who also works as musical director for the American singer Cassandra Wilson) and this adds an impressive sense of fluidity to *Way To Go*...

"It's the melodies and the harmonies that are important to me here; the rhythm just adds a bit of extra colour" (Gino Sitson)

01. Welcome	02:45
02. A Peaceful Jouney	04:04
03. Way to Go	03:41
04. Magny Marcelline	03:53
05. Lucia	03:49
06. Nsi Keu Beu Zi	01:03
07. Just a Little Prayer	05:35
08. What's Up?	00:38
09. Djila?	03:33
10. Fake	05:15
11. Mobwo	04:32
12. Daddy	03:16

ARTIST: Gino Sitson  
TITLE: *Way To Go*  
CATALOG #: ALR1011  
EAN: 9004501010118  
FILE UNDER: Jazz



9004501010118