

He man, you ask me what or who is Straight Six ???
I'll tell you: They are these old muso's who play the real Jazz,
count their age and you come to a number of amazing 366 ...
That means 366 vears .Jazz !!

Straight Six live at Birdland Neuburg/GER



01. *Oy Oy Oy Blues* (Heinz v. Hermann)
02. *Con Alma* (Dizzy Gillespie)
03. *Sing Me Softly Of The Blues* (Carla Bley)
04. *Sugar* (Stanley Turrentine)
05. *Ground Blues* (Heinz v. Hermann)

Total Time: 65:00 min.

The idea for creating this band was born in 2004. This band with this 6 sensational musicians, who are all worldwide known for their great music, is the HIT of the next few years.

Together with the exceptionally high level of the music, this sextet is compelling because one senses their joy in playing together, and the humor of the individual musicians !

ARTIST: Straight Six
TITLE: *live at Birdland, Neuburg/GER*
CATALOG #: ALR1006
EAN: 9004501010064
FILE UNDER: Jazz



9004501010064

"Straight Six" live at Birdland Neuburg / GER

Heinz von Hermann, tenor saxophone
Dusko Gojkovic, trumpet and
flugelhorn
Adrian Mears, trombone
Jörg Reiter, piano
Mads Vinding, contrabass
Bruno Castellucci, drums

After having a pretty successful quintet in the 90's for various reasons it became more and more difficult to continue, so in consequence the last couple of years I played mostly with my trio. I enjoyed this very much, the intimacy of playing without drums almost like chamber music.

But going straight on, I had to do something more, so when I met some of my old friends and fellow musicians, the desire arouse to form a sextet, with the classic frontline: trumpet, tenor and trombone.

Being lucky enough that Dusko Gojkovic "a hell of trumpet player" (Dizzy Gillespie) and Adrian Mears loved this idea, for piano I asked Jörg Reiter, with whom I played for years and years with the *Peter Herbolzheimer Big Band*, of course, Bruno Castellucci on drums for me was the only choice and last but not least, Mads Vinding on bass, who also is heard on my first trio CD, is back on my side again.
(Heinz von Hermann)