

"PURE AFFECTION" – Uri Caine & Gust Tsilis
... two great artists and musicians place a milestone in the
category "The Art of the Duo" !



"PURE AFFECTION"
Uri Caine / Gust Tsilis

Uri Caine, piano

Gust Tsilis, vibraphone

all compositions by Gust William Tsilis

<i>01. Jennifer's secrets</i>	<i>04:47</i>
<i>02. Uncle Nick</i>	<i>03:20</i>
<i>03. As I awaken</i>	<i>05:41</i>
<i>04. Ghosts have</i>	<i>04:07</i>
<i>05. Black liquid</i>	<i>04:47</i>
<i>06. Her face</i>	<i>03:52</i>
<i>07. Lady of silence</i>	<i>03:55</i>
<i>08. A choice of days</i>	<i>03:14</i>
<i>09. The best dog</i>	<i>05:48</i>
<i>10. No brother was I</i>	<i>02:36</i>
<i>11. Dreammaker</i>	<i>03:46</i>
<i>12. Traces</i>	<i>03:02</i>
<i>12. A breabie that never stops beating</i>	<i>04:47</i>
<i>13. Child's play</i>	<i>04:21</i>

Gust Tsilis is an excellent vibraphon and marimba player, a creative thinker, a booker for several music clubs in New York and Los Angeles and above all a wonderful composer of different music styles.

Well known is his collaboration with Arthur Blythe and his recordings with great jazz musicians such as John Abercrombie, Terri Lynn Carrington, Mark Feldman and like in this case with Uri Caine. It shows, that he is accepted by the best.

To write something about Uri Caine, the inspired piano player from Philadelphia, would mean "to carry owls to Athens", so I just want to write down his website:
<http://www.uricaine.com>

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