

**"ALWAYS BLUE" – the Clemens Salesny / Bumi Fian Quintett
... a further, great contribution to artistic power of "Jazz made in
Austria" !**



**"ALWAYS BLUE"
Clemens Salesny / Bumi Fian
Quintett**

Clemens Salesny, altosaxophon,
bassclarinet

Bumi Fian, trumpet

Clemens Wenger, piano, fender
rhodes, accordeon

Bernhard Osanna, doublebass

Thomas Froschauer, drums

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|---------------------------------------|-------|
| 1. <i>Spass in 3 und 4</i> (Salesny) | 06:40 |
| 2. <i>A & F</i> (Salesny) | 10:18 |
| 3. <i>Always Blue</i> (Salesny) | 09:52 |
| 4. <i>Bebop und Lulatsch</i> (Wenger) | 07:00 |
| <i>Thelonious Monk Medley</i> | |
| 5.a) <i>Epistrophy</i> (Monk) | 04:22 |
| 6.b) <i>Misterioso</i> (Monk) | 03:18 |
| 7. <i>Hü Hott!</i> (Salesny) | 03:39 |
| 8. <i>Last Track</i> (Collective) | 05:04 |

This Clemens Salesny / Bumi Fian Quintet is well versed in contemporary musical language of Jazz:

Extended modal harmonic, complicated often dodgy and complex lines, form-breaking improvisations in large interval jumps, change of pace, dissonance as a stylistic device, microtonal effects and much more are all part of the palette in modern Jazz since Ornette Coleman, Eric Dolphy and Charles Mingus.

Conventional cliches as well as dedication to trendy musical currents are thank god missing in their music. Instead there is well used improvisational freedom, multifaceted tonality, Blues-connections and even occasional feeling for drama.

"Always Blue" is an accomplished piece of work full of originality and wealth of ideas.

ARTIST: Clemens Salesny / Bumi Fian Quintet

TITLE: *Always Blue*

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