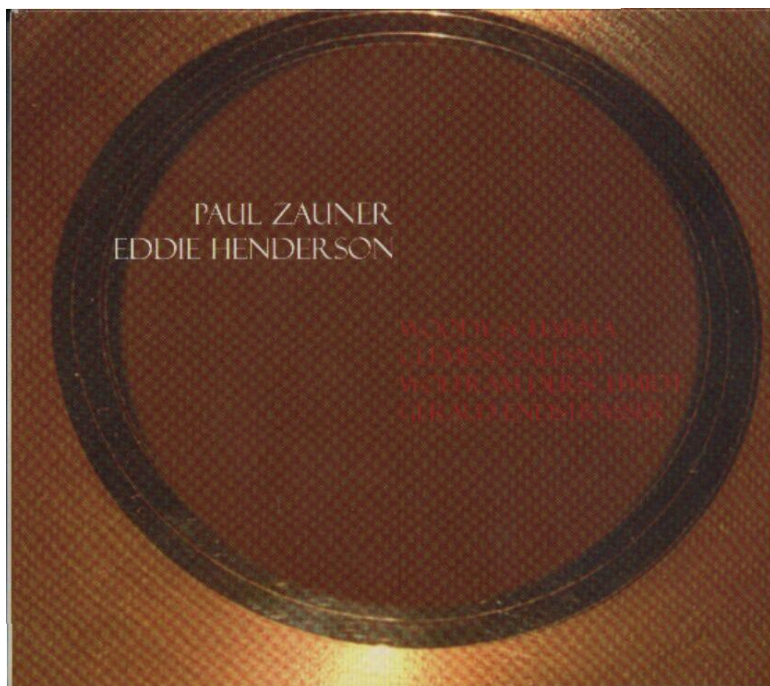


„Music out of the depths of the Blues to New European Music,  
spiced with human failings.“



## "ASSOCIATION"

Paul Zauner Ensemble feat.  
Eddie Henderson

**Paul Zauner**, tb, voc  
**Eddie Henderson**, tp, flgh  
**Woody Schabata**, vib  
**Clemens Salesny**, bcl, as  
**Wolfram Derschmidt**, b  
**Gerald Endstrasser**, dr

- |   |       |
|---|-------|
| 01. <i>Association</i> (Zauner)                         | 03:25 |
| 02. <i>In the dark</i> (Bix Beiderbecke arr.: Schabata) | 04:31 |
| 03. <i>St. Marx Intro</i> (Schabata)                    | 01:37 |
| 04. <i>St. Marx</i> (Schabata)                          | 04:55 |
| 05. <i>Spaces</i> (Schabata, Henderson)                 | 06:16 |
| 06. <i>Down home</i> (Zauner)                           | 04:02 |
| 07. <i>Black mallory</i> (Schabata)                     | 04:33 |
| 08. <i>Alliance</i> (Schabata)                          | 08:05 |
| 09. <i>Oh lass den Tag</i> (Trad. Arr.: Zauner)         | 03:15 |
| 10. <i>Time out</i> (Schabata)                          | 05:53 |
| 11. <i>Joseph</i> (Zauner)                              | 02:58 |
| 12. <i>Oh lass den Tag</i> (Trad. Arr.: Zauner)         | 07:11 |

Towards the end of the eighties Paul Zauner had the possibility to play in concerts and tours as well as record CDs with important american jazzmusicians such as Leon Thomas, George Adams, David Murray and Hamiet Bluiett.

At the same time a regular collaberation with austrian and polish musicians such as Bumi Fian, Jarek Smietana and Woody Schabata emerged.

Eddie Henderson, the great trumpet player, who worked for important groups and CDs as leader and sideman, as well as Art Blakey's "Jazz Messengers" and Herbie Hancock, appears as a special guest.

ARTIST: Paul Zauner Ensemble feat. Eddie Henderson  
 TITLE: *Association*  
 CATALOG #: ALR1001  
 EAN: 9004501010019  
 FILE UNDER: Jazz

